



On Monday Last Week

January 29th – February 4th, Etcetera Theatre
Press Night: January 30th 2017, 7.30pm

Adapted from a short story by award-winning author Chimamanda Ngozi Adichie, Saaramaria Kuitinen's *On Monday Last Week* opens at the Etcetera Theatre in January/February 2018. This important new stage adaptation about immigration, culture and self-discovery, brought to life by director Erika Eva and producer Josephine Samson, examines the often-neglected female angle to the immigrant story.

"a new voice to be heard and one that hopes to make a mark on society"

*My Entertainment World on Josephine Samson's *Tonight I'll be April**

Kamara has recently moved from Nigeria to the United States, to join her husband after six years of waiting. She quickly finds out that the dream life her husband Tobechei left for is not there – instead, the engineer is driving a taxi, and they are crammed in a small apartment with poor prospects for the future. Moreover, Kamara has come to understand that an ocean between her and Tobechei had diluted their passion. She starts working as a nanny in an eccentric American family with a pedantic health fanatic and a bohemian artist under the same roof, and tries to learn the oddities of the American culture. Suddenly, Kamara starts realizing that a new exciting desire is crawling into her flavorless life...

Director Erika Eva is a Finnish director, performer and teacher. She has lived in London for over two years now and has recently graduated from East15 MA Theatre Directing programme. She has since directed two plays in London and she's also the Artistic Director of a physical theatre company Ekata Theatre. Before moving into directing Erika did improvisation theatre, acting and directing in Finland.

★★★★★ *"a compelling and compulsive production"*

*London Theatre 1 on Josephine Samson's *Silent Screams**

Producer Josephine Samson is the founder of asme Productions Ltd. Her debut production *Tonight I'll be April* and follow-up *Silent Screams* both received critical acclaim, and she aims to continue to produce theatre that evokes thought and emotion.

Notes to Editors

Title	<i>On Monday Last Week</i>
Writer	Saaramaria Kuittinen, based on the story by Chimamanda Ngozi Adichie
Director	Erika Eva
Producer	Josephine Samson for asme Productions Ltd
Performance Dates	January 29 th 2018 – February 4 th 2018 Tuesday – Saturday, 7pm Sunday, 6pm
Running Time	60 mins
Venue	Etcetera Theatre, 265 Camden High St, London NW1 7BU
Ticket Price	£17.50
Box Office	Ticketea (ticketea.co.uk/tickets-theatre-on-monday-last-week/)
Travel	Camden Town station (2 minute walk) Camden Road station (6 minute walk)

IMAGES: dropbox.com/sh/pk5yc2yfeqo8viq/AABa-mTkmEE3oi_9TMdJE6M8a?dl=0

For all enquiries, high-res images and further information, please contact:
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